

Heilig ist der Herr

Franz Schubert, 1797–1828

pp

Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr! Hei - lig, hei - lig,

pp

Detailed description: This system contains the first two staves of the musical score. The treble staff begins with a piano (*pp*) dynamic marking. The melody is in B-flat major (two flats) and 3/4 time. The lyrics are written below the notes. The bass staff continues the accompaniment, also marked *pp*.

11

fp *pp* *f*

hei - lig, hei - lig ist nur Er! 1. Er, der nie be - gon - nen, Er, der
2. All - macht, Wunder, Lie - be, al - les

fp *pp* *f* (h)

Detailed description: This system starts at measure 11. It features a crescendo from *fp* to *pp* in the first staff, followed by a *f* dynamic in the second staff. The lyrics include two versions of the text. The bass staff has a *fp* to *pp* crescendo and a *f* dynamic marking. A rehearsal mark (h) is present at the end of the system.

22

pp

1. im - mer war, — e - wig ist und wal - tet, sein wird im - mer - dar. —
2. rings-um - her! — Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr! —

pp

Detailed description: This system starts at measure 22. It features a *pp* dynamic marking. The lyrics continue with two versions of the text. The bass staff also has a *pp* dynamic marking. The system concludes with a double bar line.

(aus der „Deutschen Messe“)